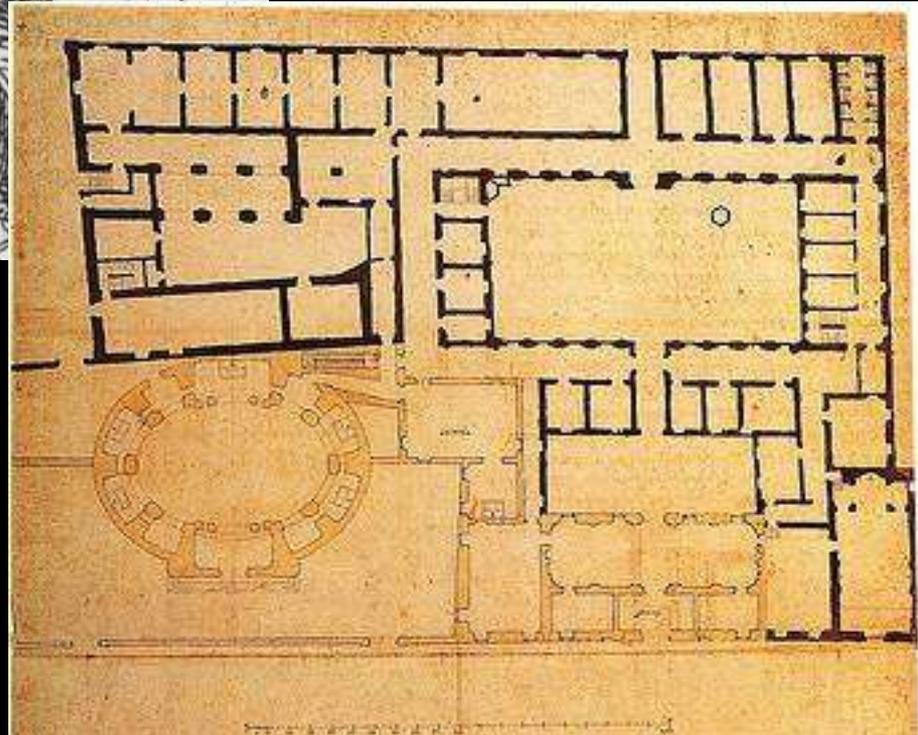
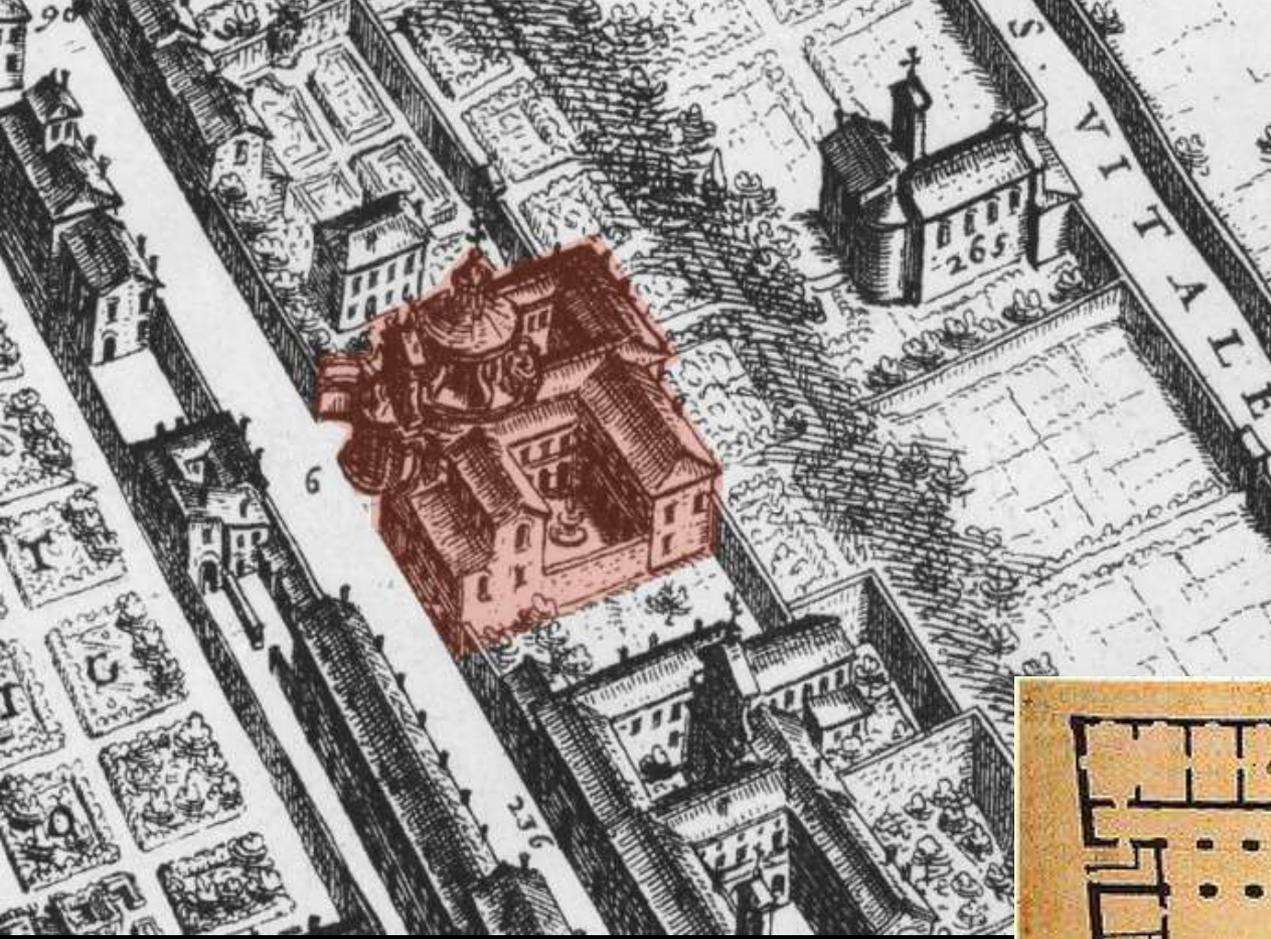
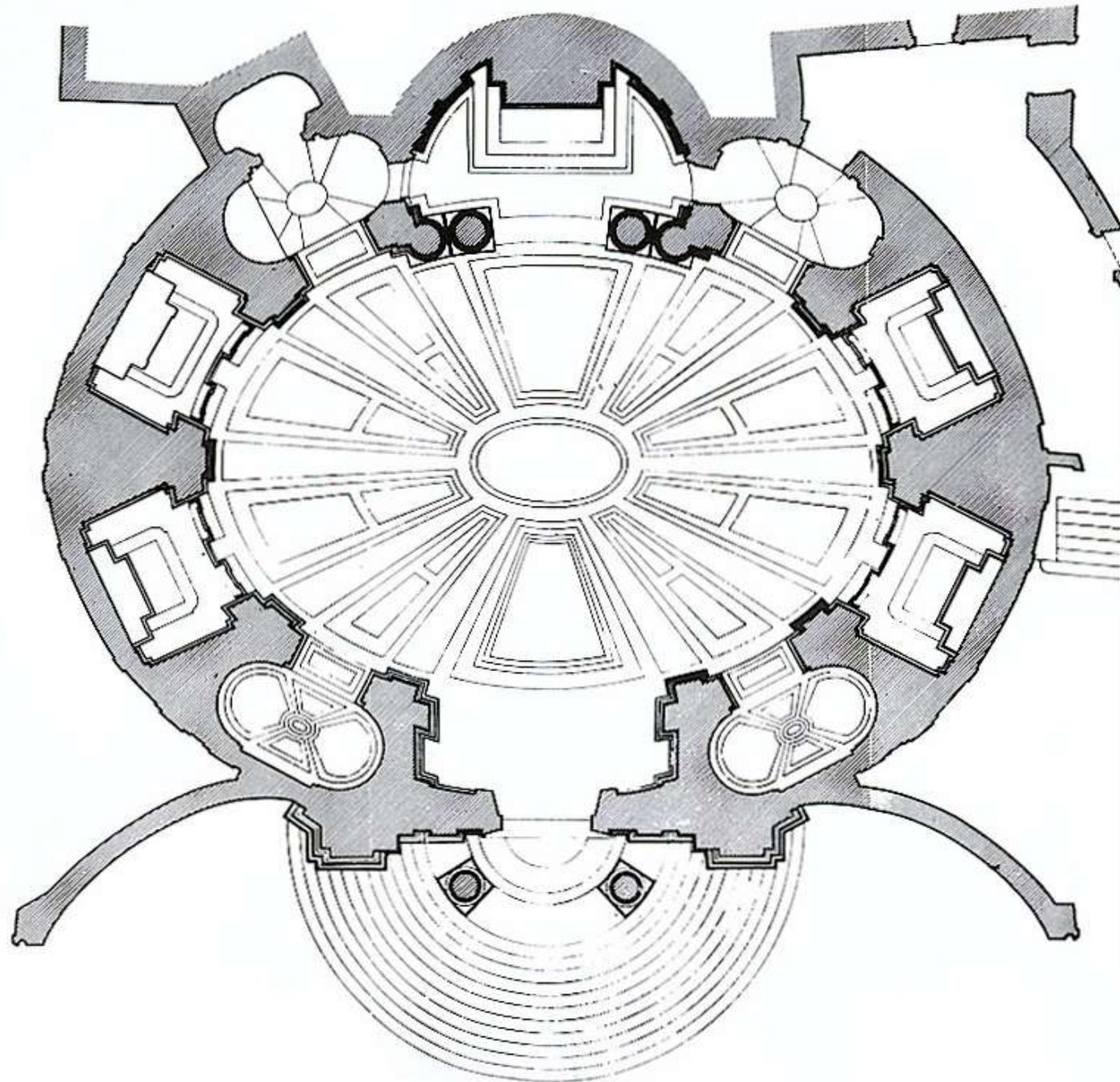


Der große Wurf:
Architekturdekoration und Schauspiel
in Berninis Sant'Andrea al Quirinale in Rom

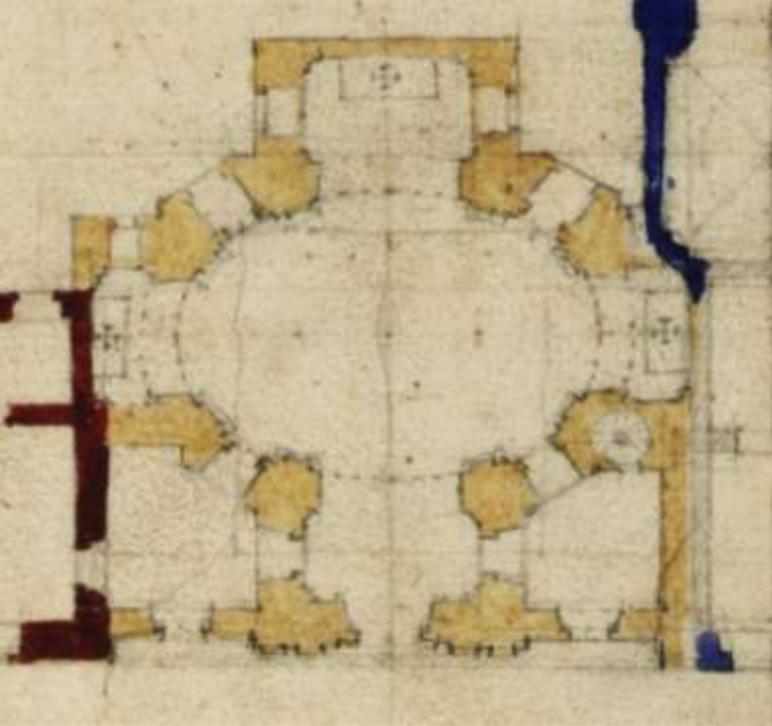
Dr. Martin Raspe
Bibliotheca Hertziana, Rom











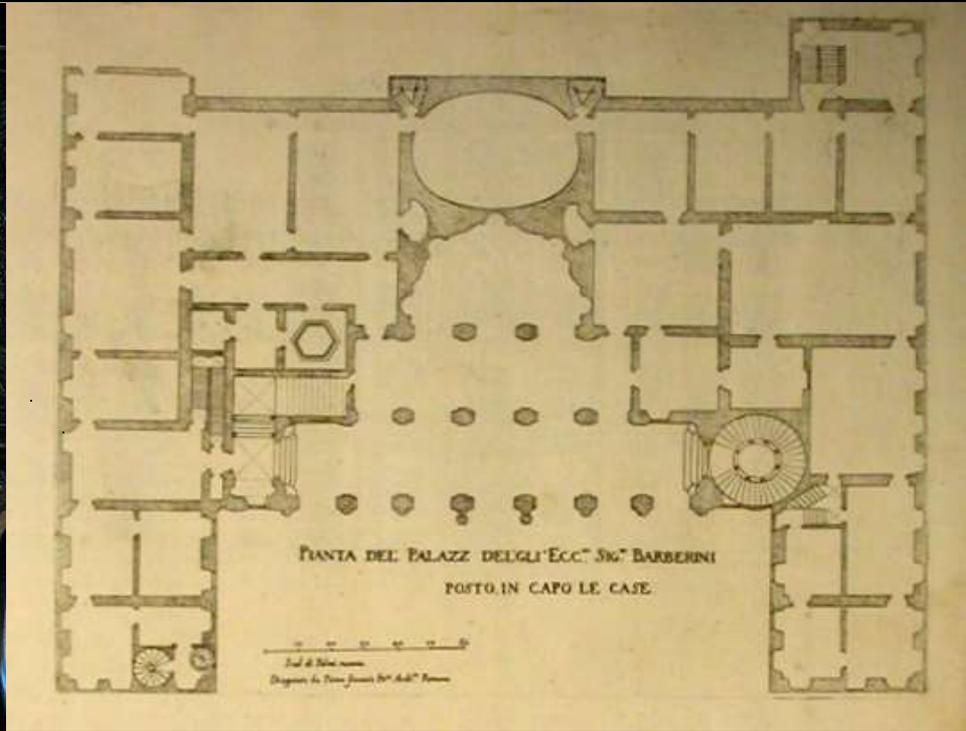
Francesco Borromini
Grundriß der Bernini-Kapelle
im Collegio di Propaganda Fide
Wien, Albertina, Az Rom 887 (Ausschnitt)



Francesco Rosselli
Weltkarte, 1508



Rom, St. Peter, Baldachin, Blick von unten

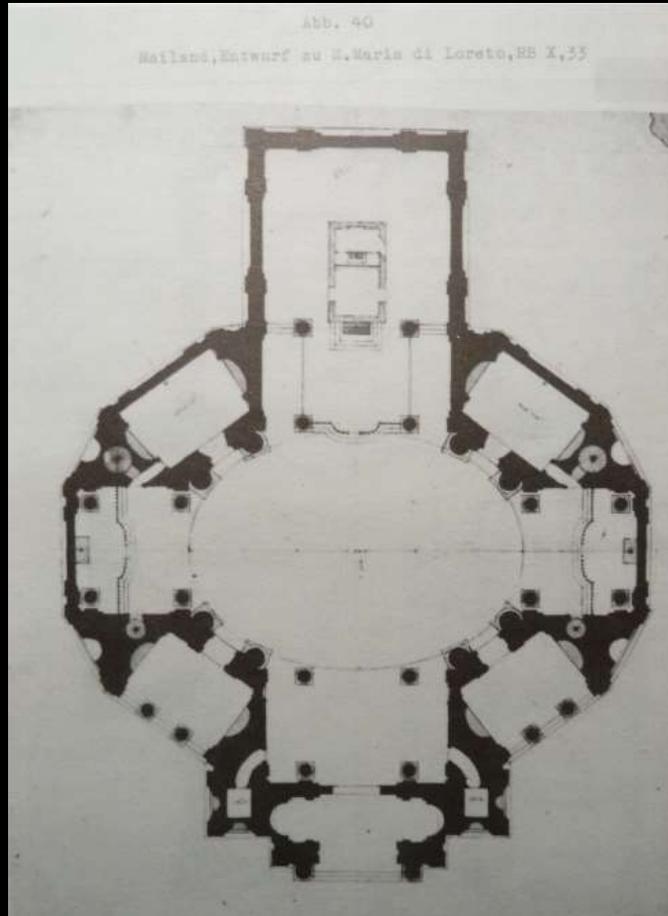
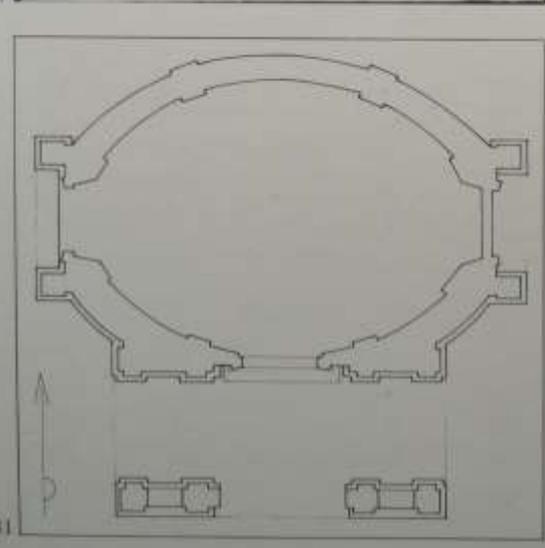


Rom, Palazzo Barberini, Grundriß

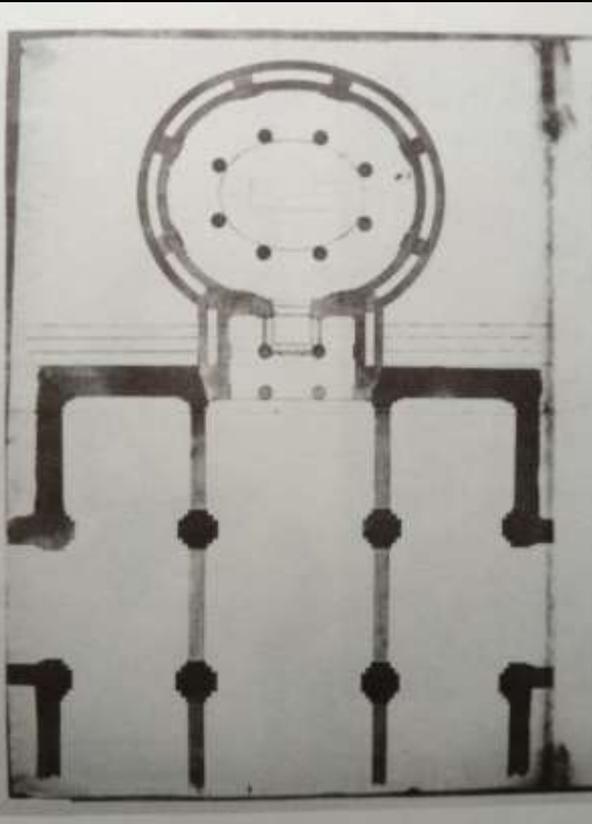
Varese, Sacro Monte, 3.a cappella
(1605/08)



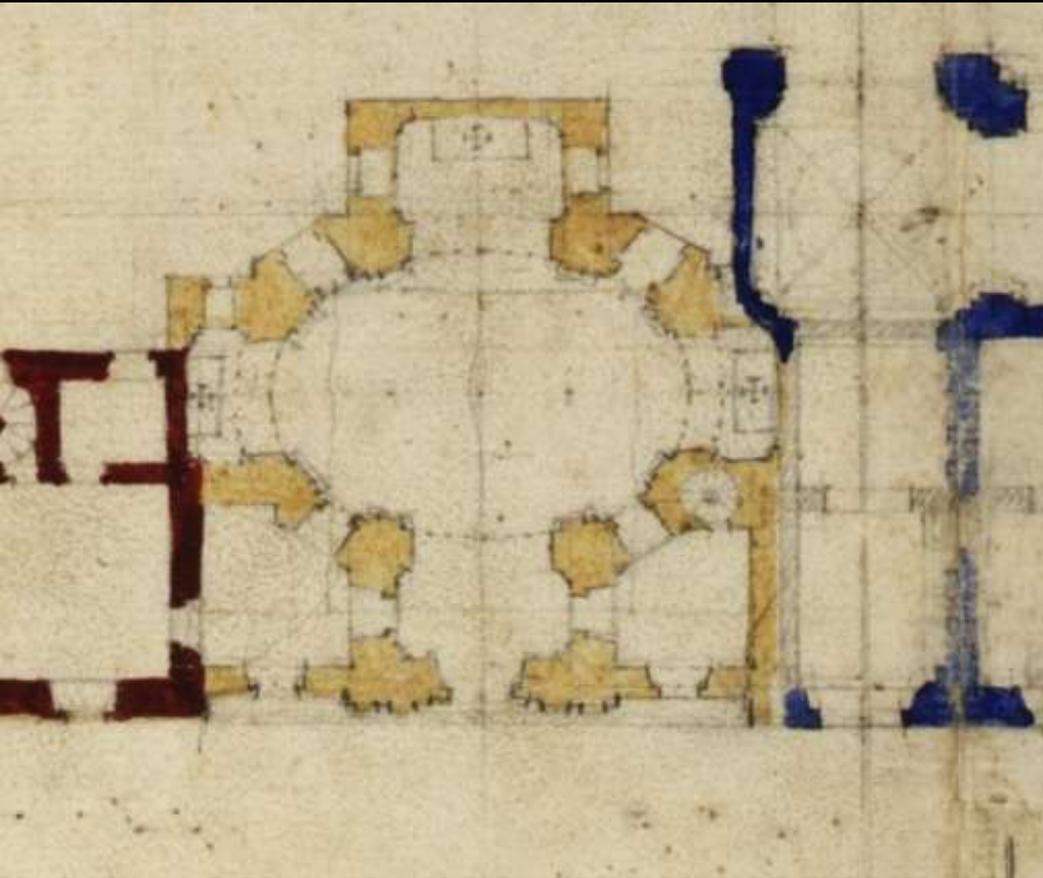
Capella III. dove il Pristinari ed il Silca furono emoli nel rappresentar al viso il gran Mistero della Natività di Cristo: Il Villa ed il Panfilio vi fecero sforzi dell' arte nell' Optica e nelle figure.



Francesco Maria Ricchini
Entwurf für S. Maria di Loreto
in Mailand (um 1610)



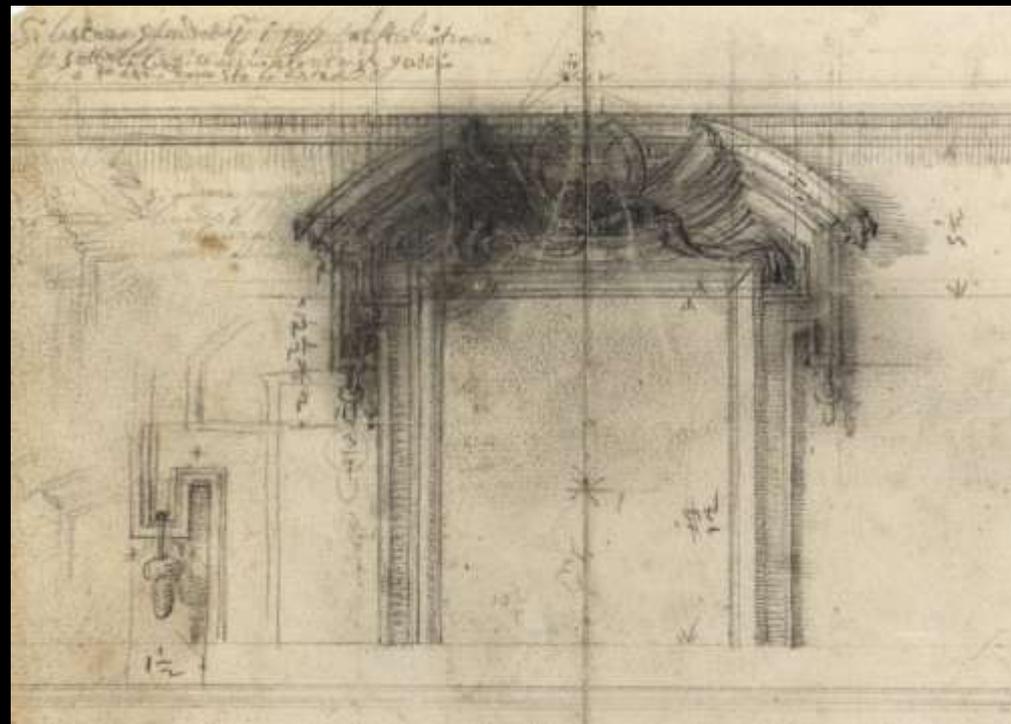
Francesco Maria Ricchini
Entwurf für den Scurolo Nuovo
im Dom zu Mailand (1606)



Francesco Borromini
Grundriß und Fassadenaufriß der Bernini-Kapelle im Collegio di Propaganda Fide
Wien, Albertina, Az Rom 887 (Ausschnitt) und Az Rom 147

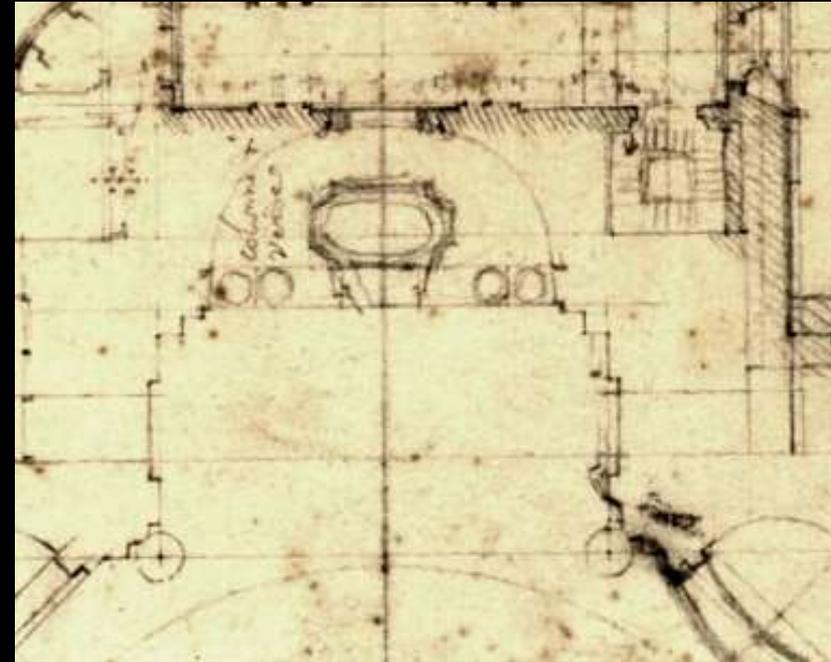
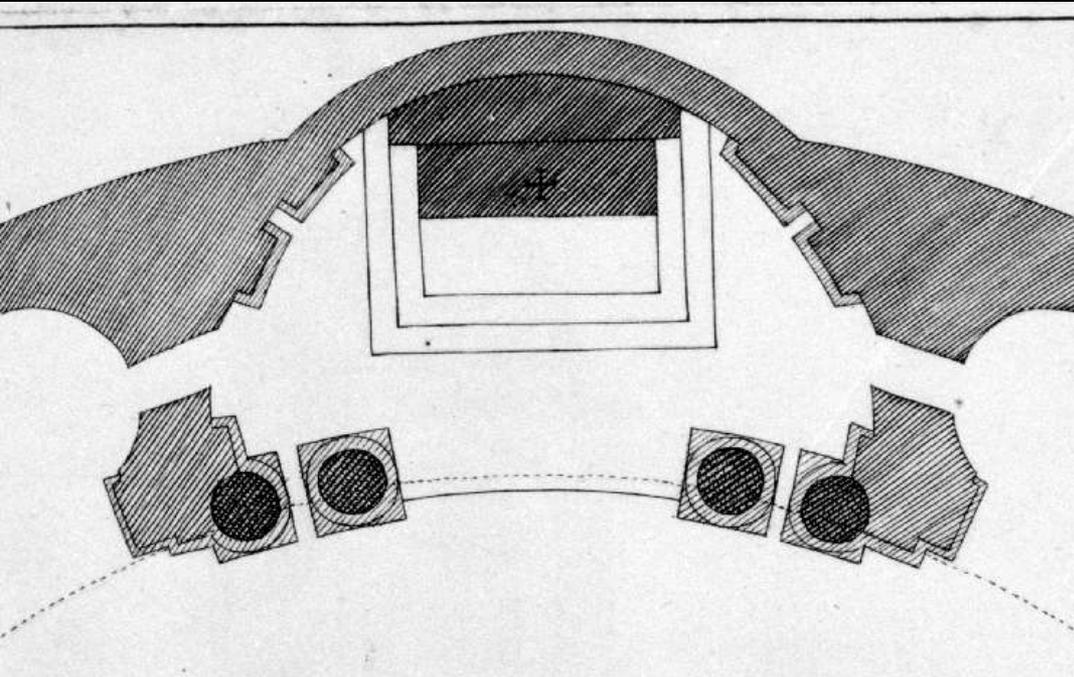




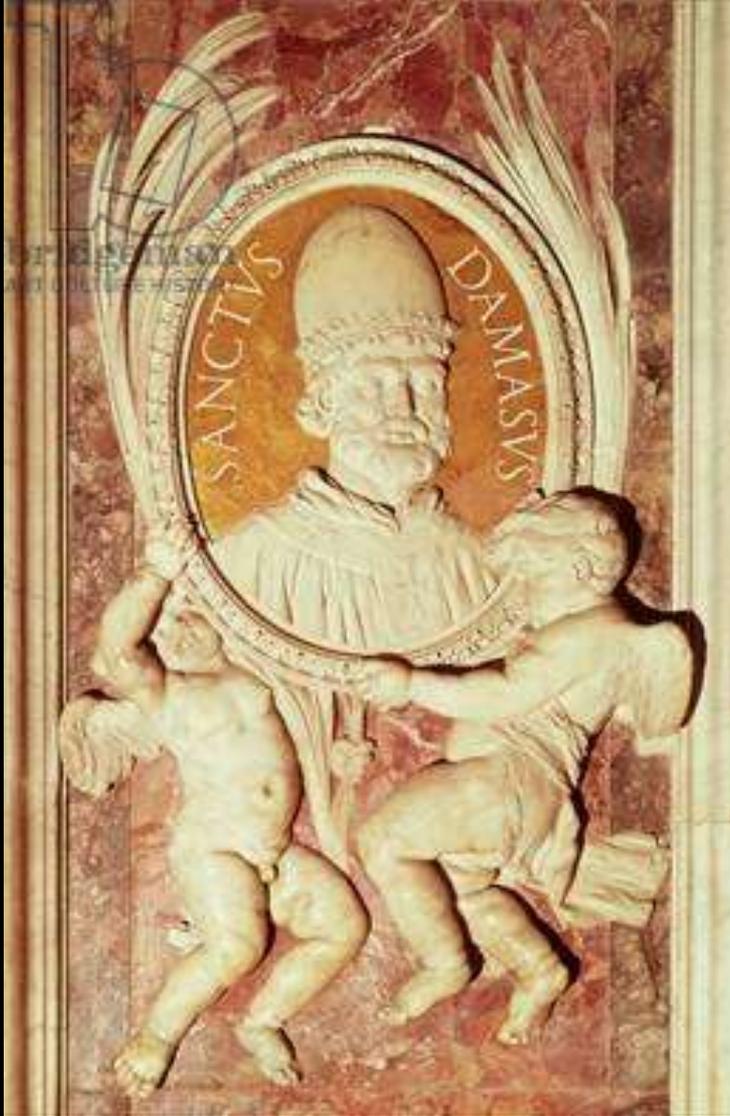


Francesco Borromini
Entwurf für die Fenster im 2. OG
des Collegio di Propaganda Fide in Rom
Wien, Albertina, Az Rom 918





Francesco Borromini
Entwurf für die Grabkapelle
für Papst Innozenz X. Pamphili
in S. Agnese in Agone in Rom
Wien, Albertina, Az Rom 55 (Ausschnitt)



Rom, Sankt Peter
Marmorverkleidung des Langhauses
(Detail), 1650



Rom, Sant'Agnese in Agone
Marmorverkleidung, ab 1653





DIVO ANDREAE APOSTOLO
CAMILIVS PRINCEPS PAMPHILIVS
INNOCENTII X FRATRIS FILIVS
A FVNDAMENTIS EXTRVXIT



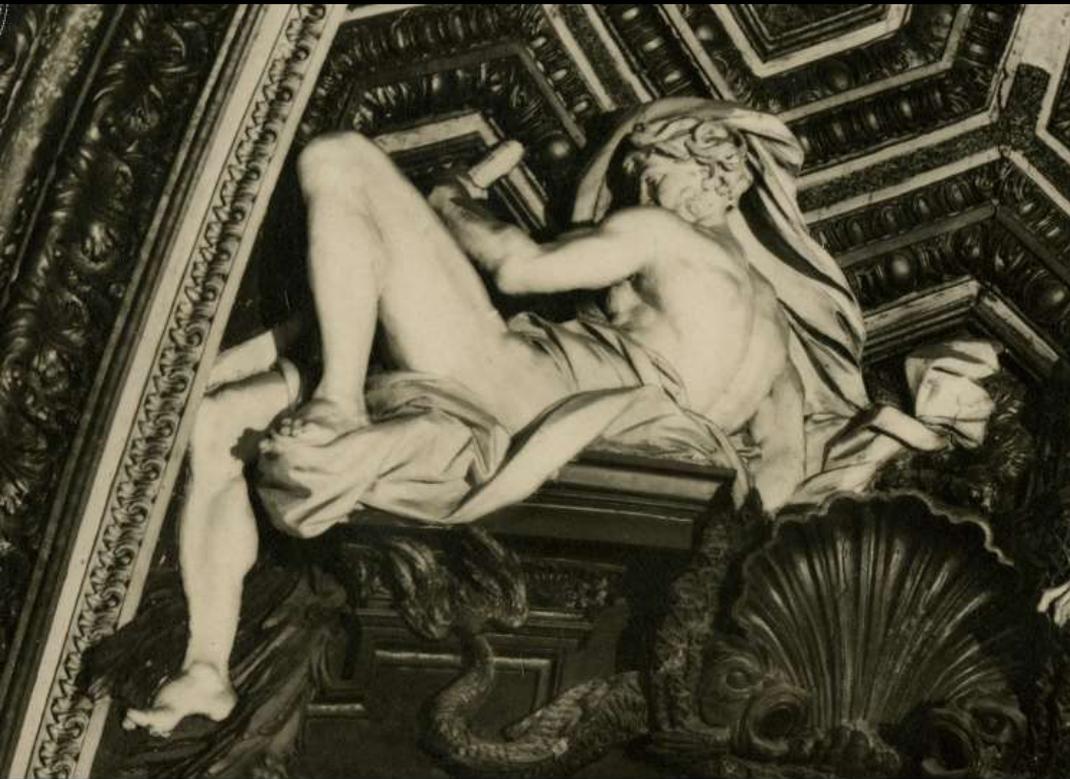












Cuerda de mano

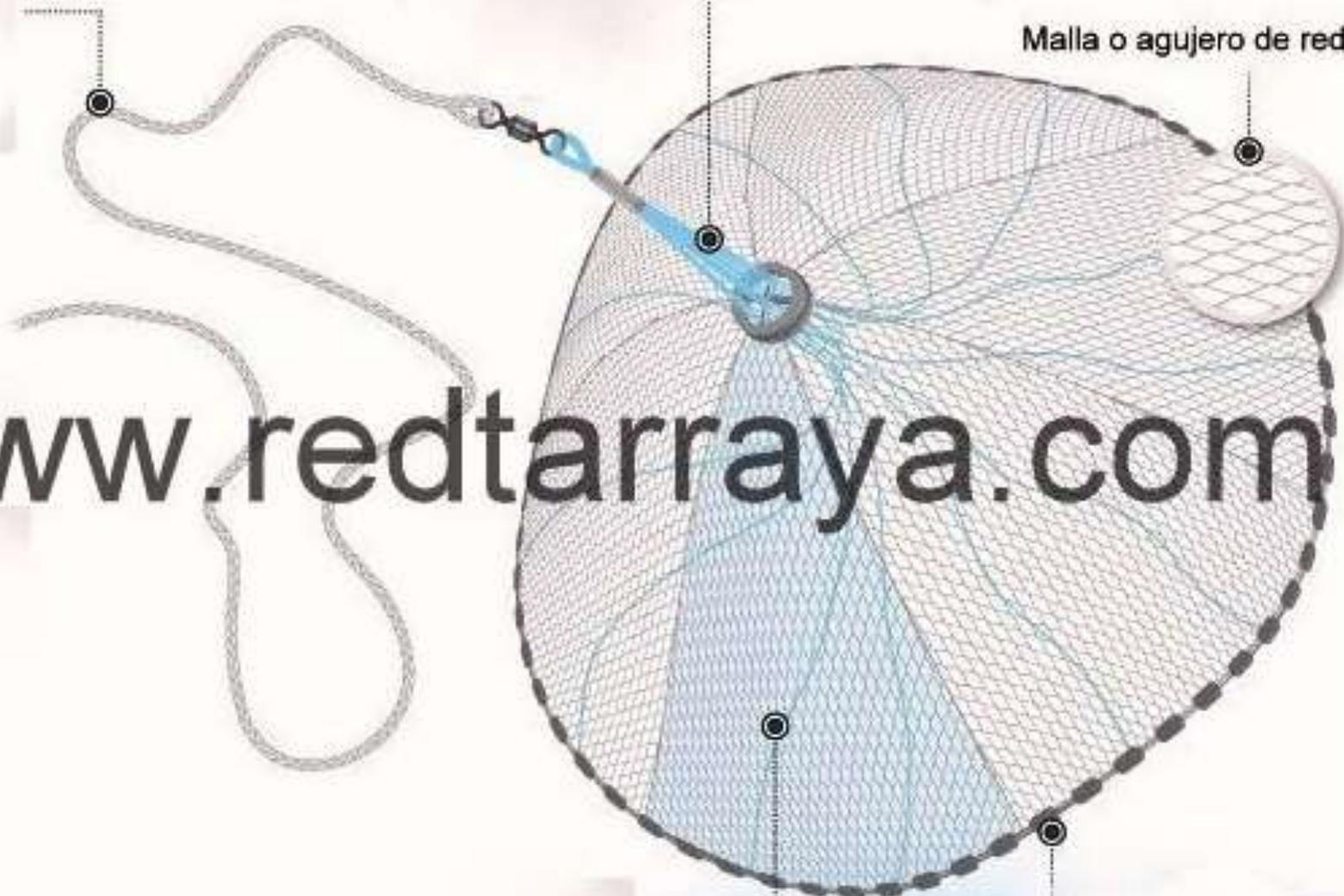
Sistema de cuerdas interiores
para un cierre completo de la atarraya

Malla o agujero de red

www.redtarraya.com

Cuerda interior

Plomos











Leon Stradano invencit. Jan. Vell. excudit.

'Si quando intumuit Arno spumantibus undis, ▲ Sic agitant cyrbeas, piscantur rete rotundo.'

Giovanni Stradano, Fischfang auf dem Arno, Kupferstich



Alter Fischer
Rom, Musei Vaticani
ehem. Sammlung Pamphili





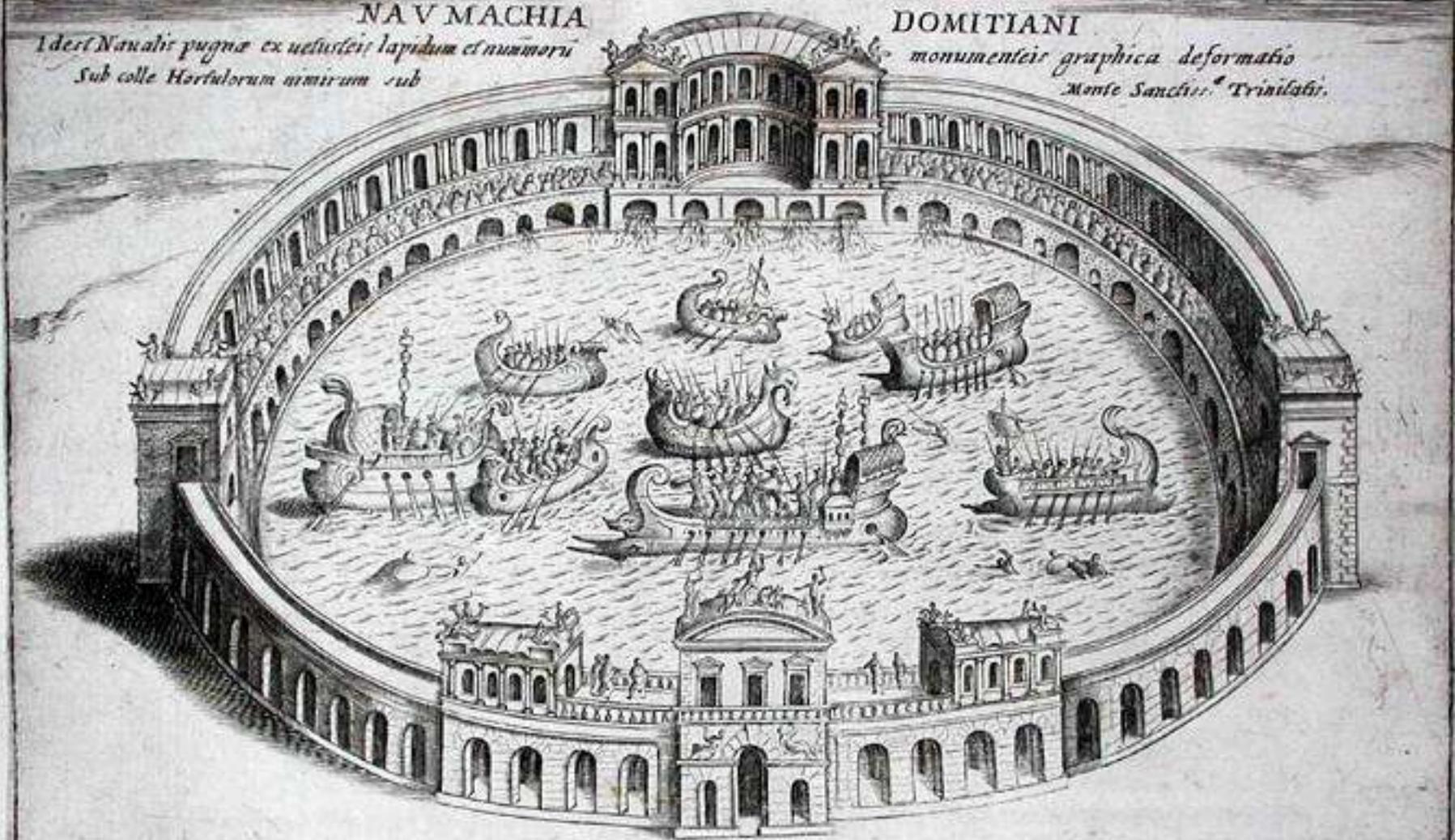


NAV MACHIA

Idest Navalis pugna ex uelocitate lapidum et numeru
Sub colle Hortulorum nimirum sub

DOMITIANI

monumentis graphica deformatio
Monte Sancti Trinitatis.



Naumachia ita dicta a praelio navali ad exercenda enim iuventute Romanâ nō solum terrestri, sed etiâ navali praelio Naumachiae instruebatur, quod nō minus classem quâ castris Romanis prorogaretur imperium. Hanc Domitianus Imp. extruxit sub colle hortulorum, loco sane comodo, quod facile in valle hanc Martia dicebatur poterant aquae per aquas, ducuntur ex locis editoribus deduci. Effusa enim terra undique muro circumfusa, in qua ex aqueductibus emissa aqua lacum pelagus efficiebat latissimum ita ut navibus ac turribus eius loci ualde comodo tali enim artificio nunc educeretur aqua nunc reducebatur finito praelio ubi modo pelagus, nunc tellus uideretur, cum perire aduentantium praeteritum stupore atque oblectatione. Adhuc superius nō nulla uestigia ex quibus aliquis modo colligitur qualis fuerit eius magnitudo, nō desunt qui uolunt ad Tiberim ferme excurrisse nauibus enim hic turrimus instar naualis, ut dicit, comitibus autem praelia nō minore spectatui uoluptate quia ea gererent utilitate, eo modo in Circus et Amphitheatris terrestria praelia iustabant. Ex his enim exercitiis omnibus ille fructus constabatur et otium pelleretur ex Urbe, populus teneretur, et Rom. praeteritum iuuentutis ab illegato otio assuesceret praelio, quibus Romani propaganda et tuenda erant imperia committant.





1. Palazzo Apostolico di S. Pietro
2. Chiesa del Gesù di S. Pietro

3. Chiesa del Gesù di S. Pietro
4. Chiesa del Gesù di S. Pietro

Veduta dell'insigne Basilica Vaticana, dell'ampio Portico, e Piazza adiacente

5. Chiesa del Gesù di S. Pietro
6. Chiesa del Gesù di S. Pietro

7. Chiesa del Gesù di S. Pietro
8. Chiesa del Gesù di S. Pietro





